

St. Anna voll der Gnade

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A musical score for voice and piano. The vocal line consists of eighth-note chords. The piano accompaniment features a bass line and harmonic chords. The key signature is A♭ major (three flats), and the time signature is common time (indicated by '6'). The vocal part starts with 'An - na, voll der Gna-den,' followed by four more lines of lyrics.

1.Sankt An - na, voll der Gna-den, du Bild der Hei- lig - keit,- ge - prie - sen sei dein
2.Wie hei - lig war dein Le - ben, wie gut und En - gel - rein! Wir wol - len uns be-
3.Voll Mit-leid und Er - bar-men wardst du für je - der - mann, wie nahmst du dich der
4.Gern trugst du je - des Lei-den, das Gott dir hat ge - sandt. Undnahmst es gern mit
5.Sankt An - na du Pa - tro - nin, und Schutz-frau un - ser Pfarr'. Halt ü - ber uns die

A continuation of the musical score. The vocal line begins with 'Na - me, jetzt und in E - wig - keit!___' followed by four more lines of lyrics. The piano accompaniment provides harmonic support with chords like E♭⁷ and A♭.

Na - me, jetzt und in E - wig - keit!___
stre - ben, so fromm wie du zu sein._____
ar - men, ver - lass' - nen Men - schen an!_____
Freu - den, aus sei - ner Va - ter Hand._____
Hän - de, be - hüt uns in Ge - fahr.____

A continuation of the musical score. The vocal line begins with 'An - na, heil' - ge Mut - ter' followed by four more lines of lyrics. The piano accompaniment continues with chords like A♭, D♭, and E♭⁷.

An - na, heil' - ge Mut - ter An - na! Sankt An - na, bitt für uns!